Tyler Henretty, Kim Finch, & Justin Morris

Project 2: AKRON DECO

Advanced Graphic Design Spring 2024





























## Research | Building Decision | Chosen









# Research | Building Decision | Chosen

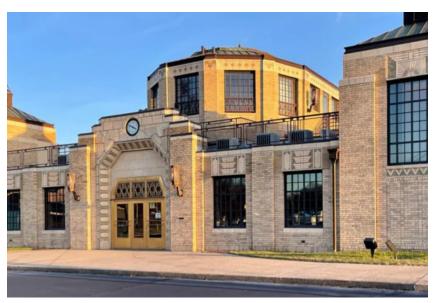








## Research | Building Decision | Chosen



































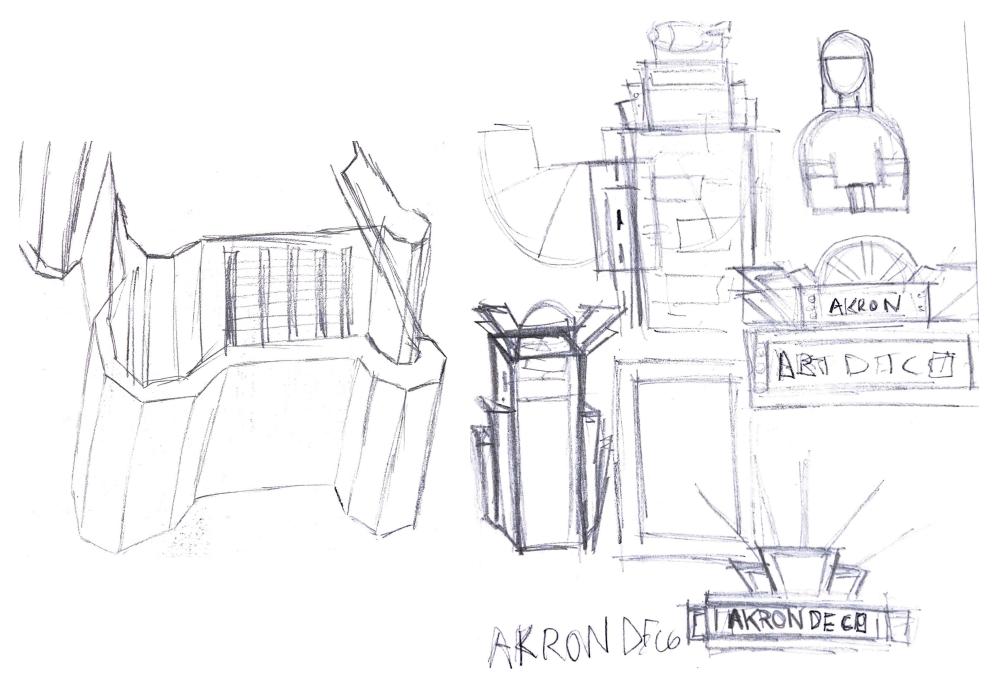




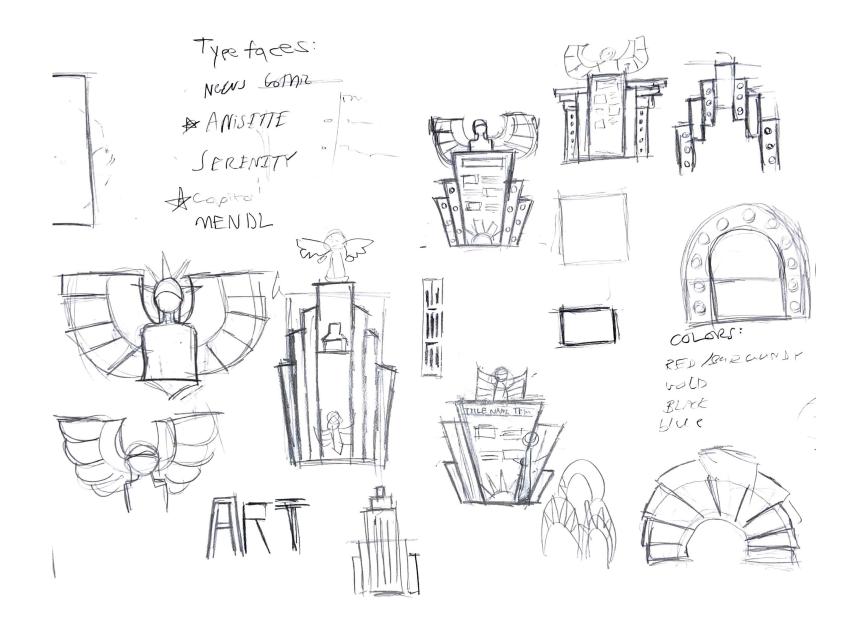




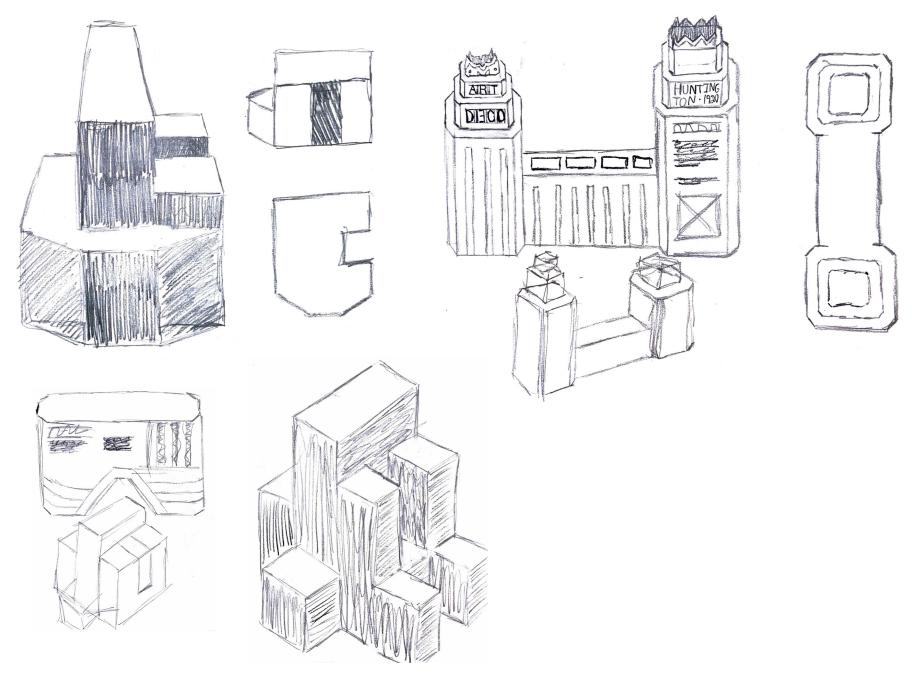




### Research | Sketches



## Research | Sketches



#### Research | Huntington Tower



Constructed in 1926, the Huntington Building in Akron, Ohio, is a stunning example of Art Deco architecture, reflecting the design sensibilities of the early 20th century. Designed by the architectural firm of Graham, Anderson, Probst & White, the building stands as a testament to the opulence and modernity of the era.

Art Deco, characterized by its geometric shapes, sleek lines, and lavish ornamentation, is evident throughout the Huntington Building's design. The facade features intricate carvings, stylized motifs, and decorative elements, all meticulously crafted to create a sense of elegance and sophistication.

One of the most striking features of the Huntington Building is its soaring height and distinctive setbacks, which were common elements in Art Deco skyscraper design. These setbacks not only served practical purposes, allowing for increased natural light and ventilation, but also contributed to the building's iconic silhouette.

The lobby of the Huntington Building is equally impressive, with its marble floors, ornate moldings, and elaborate metalwork. The grandeur of the space is accentuated by its soaring ceilings and Art Deco light fixtures, creating an atmosphere of luxury and glamour.

Originally built as the headquarters for the First Central Trust Company, the Huntington Building played a significant role in Akron's banking and financial sector during the early 20th century. Its prime location in downtown Akron further solidified its status as a symbol of prosperity and progress.

Over the years, the Huntington Building has undergone various renovations and updates to maintain its historic charm while adapting to modern needs. Today, it continues to serve as a hub for business and commerce, housing offices, retail establishments, and other commercial ventures.

#### Research | Akron YMCA Building



Constructed in 1905, the Akron YMCA Building was designed by architect Charles Sumner Schneider, a prominent figure in the city's architectural landscape. Its construction was a response to the burgeoning need for a central hub for community activities and social services in Akron.

At the turn of the 20th century, Akron was experiencing rapid industrialization, fueled by the burgeoning rubber industry. With an influx of workers and families settling in the city, there arose a demand for spaces that fostered physical, mental, and social well-being.

The Akron YMCA Building served as a beacon of hope and support for the community, particularly during times of hardship. During World War I, it provided essential services to soldiers and their families, offering recreational activities, educational programs, and support networks. Similarly, during the Great Depression, it became a refuge for the unemployed, offering job training programs, meals, and temporary shelter.

The Akron YMCA Building was envisioned as more than just a recreational facility; it was a place where individuals could engage in physical fitness activities, educational programs, and social gatherings. Its architectural design mirrored the prevailing Beaux-Arts style, characterized by grandiosity and classical elements.

The building boasted a stately facade adorned with ornate detailing, including lonic columns, decorative moldings, and a grand entrance. Today, the building stands as a testament to the enduring legacy of community service and civic engagement. While its architectural splendor may have faded over time, its significance as a symbol of unity and resilience remains undiminished. As Akron continues to forge ahead into the 21st century, the Akron YMCA Building serves as a reminder of the importance of nurturing the well-being of individuals and communities alike.

#### Research | Akron-Fulton Intl Airport



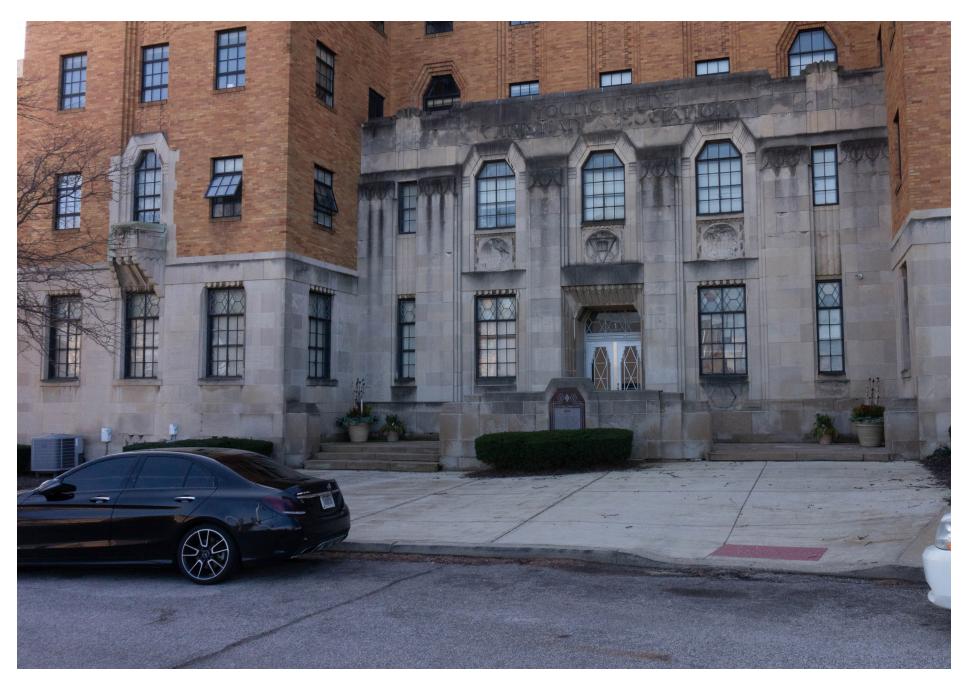
The Akron Fulton Airport was dedicated in 1929 and has a long and storied history. Bain "Shorty" Fulton founded the airport, a pilot in World War II. In 1924, "Shorty" Fulton purchased a farm on Massillon Road in Akron. This land was less than three miles from his place of employment, Goodyear Tire and Rubber.

His plan was to teach people to fly, offer airplane rides and fly at county fairs. At this time the United States Post Office took over the airmail service from the Army Air Service. The United States Post Office awarded the City of Akron the regional airmail center franchise in 1925. In 1928 the navy signed a contract with Goodyear to build two Zepplin airships.

Goodyear Aerospace built the Corsair at its factory by the Akron Fulton Airport. During the height of production. With its aggressive shape and ferocious speed, the Corsair was a vital component to Allied air superiority in the South Seas. The Akron-Fulton Administration building sits just north of the Goodyear Airdock, where the first lighter-than-air ships were produced. It also stands as one of the few Goodyear Blimp hangars to exist.

The building serves a significant contribution to the development of early commercial aviation in Akron. Both its Art Deco architecture and interior are representations of the development of airports during the first major expansion of air travel in the 1920s and 1930s In 1985, the Akron Fulton International Airport was recognized as the 3rd National Landmark of Soaring by the National Soaring Museum.

Home to the original Goodyear Airdock where the first lighter than airships were built, the airport also is home to the All American Soap Box Derby, and is within five miles of the world renown Firestone Country Club and within four miles of the City of Akron's central business district.





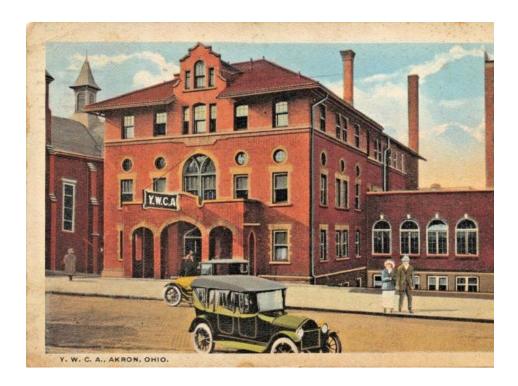








## Research | YMCA Building











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## Research | Huntington Tower













## Research | Akron-Fulton Intl Airport



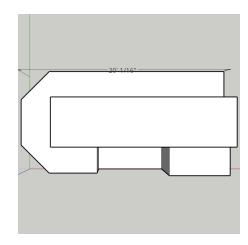


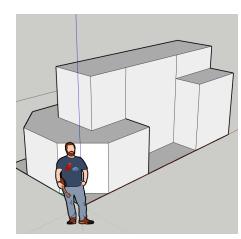




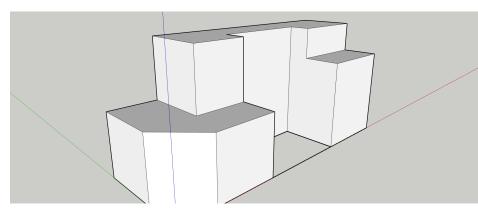
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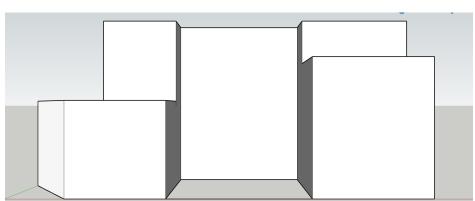
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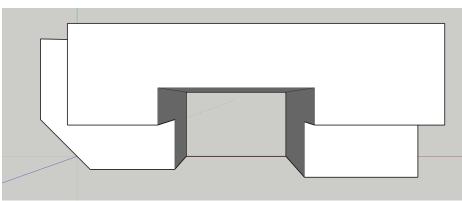


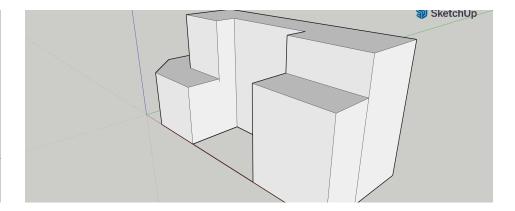


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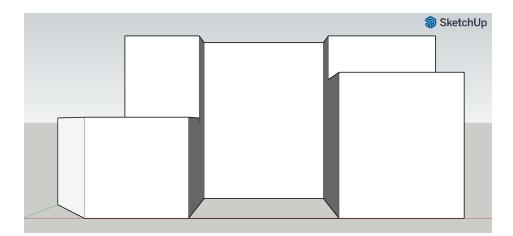






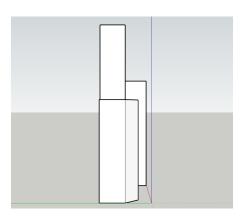
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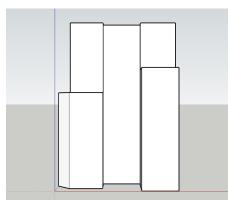
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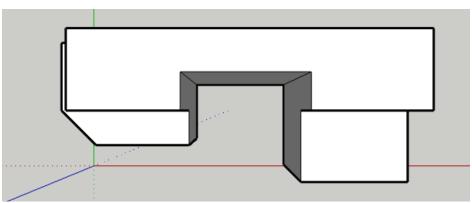


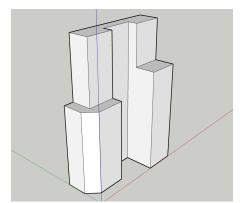
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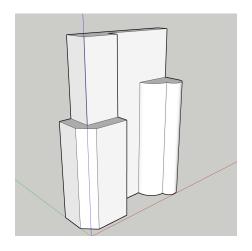


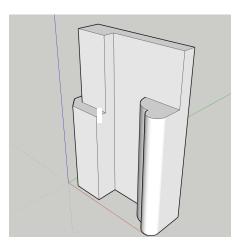


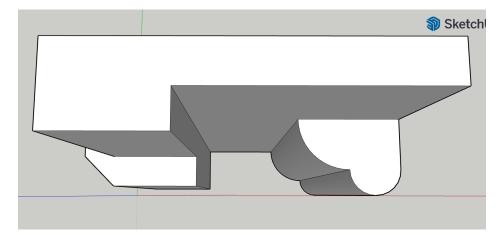


## Development | Structure Iterations

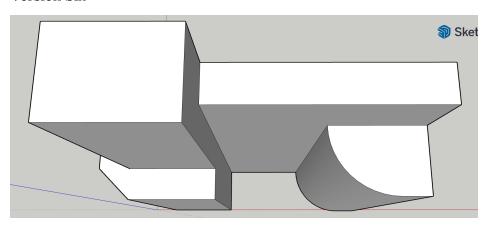
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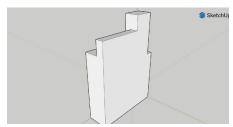


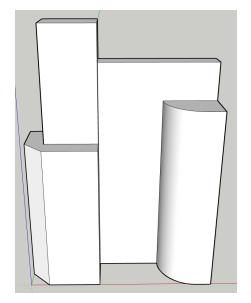


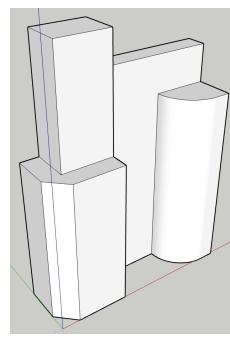


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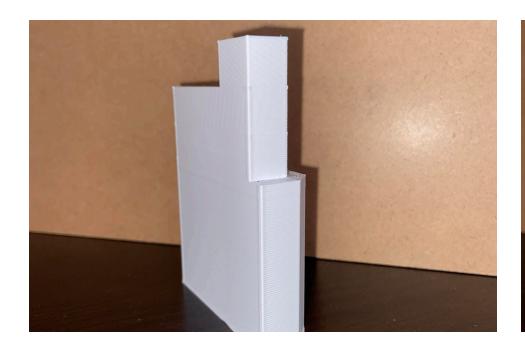






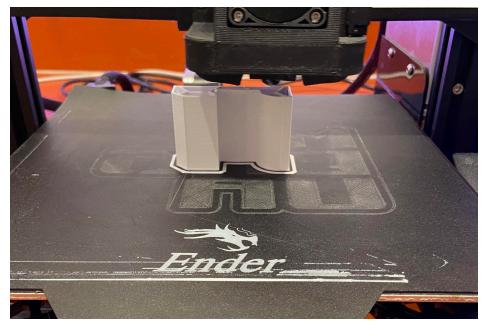


## Development | 3D Model

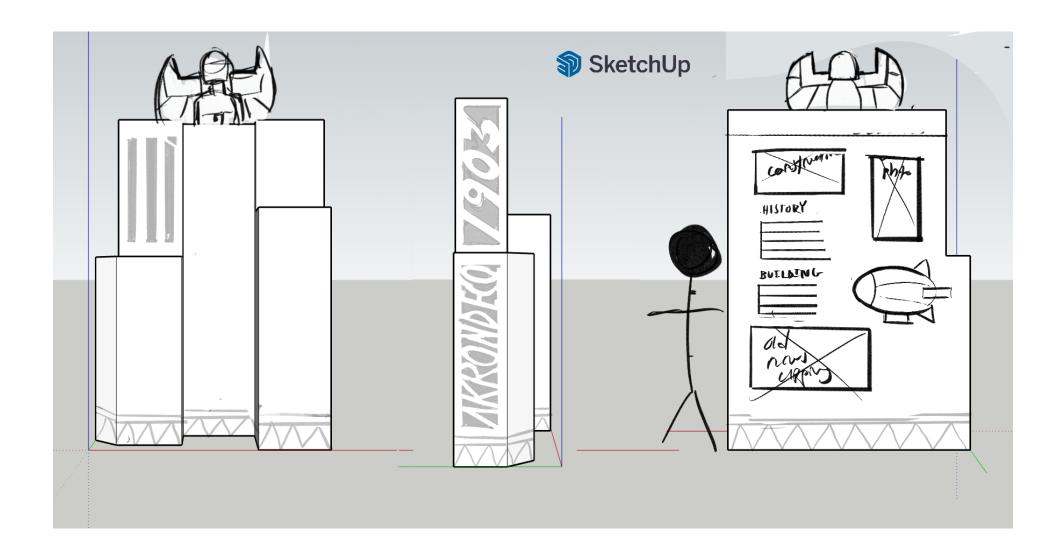








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#### Development | Type Pairings

ANISETTE STD

Serenity

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO
PP QQ RR SS TT UU VV WW XX YY ZZ ?!\$%
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz ?!\$%

ANISETTE STD
Mendl Sans

AA BB CC DD EE FF GG HH II JJ KK LL MM NN OO
PP QQ RR SS TT UU VV WW XX YY ZZ ?!\$%
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz ?!\$%

ANISETTE STD News Gothic Std

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Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz ?!\$%

CAPITOL
News Gothic Std
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UU VV WW HH 99 77 ?/ 5%
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Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz ?! \$%

[APITOL Serenity

AA &B CC DD &E FF GG HH II JJ KK LL MM NN OO PP QQ AR SS TT UU VV WW KK YY ZZ ?/\*%

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz ?!\$%

CAPITOL Mendl Sans

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#### Development | Type Pairings

ANISETTE STD
Serenity

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Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo Pp
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ANISETTE STD Mendl Sans

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ANISETTE STD News Gothic Std

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CAPITOL

News Gothic Std

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UU VV WW KK 99 77 ?/ \*/ \*/

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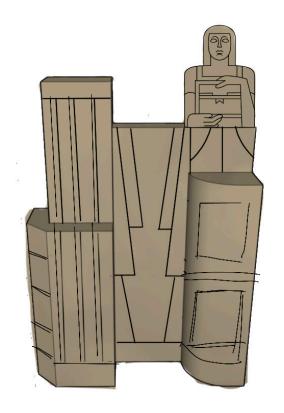
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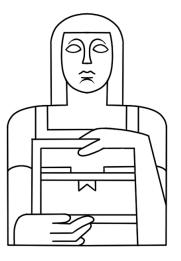
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Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz ?!\$%

## Development | Model Sketches









1931

### HUNTINGTON TOWER

#### **HISTORY**

In this 1920s photo on the right, the neo-gothic Hamilton Building is shown at the site at Main and Mill streets that is now occupied by the Huntington Bank Tower.

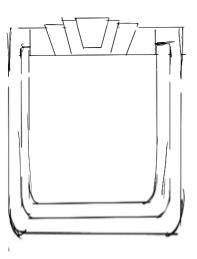
As the brightest jewel of the Akron skyline, the Huntigton Tower, once known as the FirstMerit Tower, is easily identifiable from any downtown vantage point.

Standing tall at a coincidental 330 feet, the Art-Deco style building was completed in 1931 by the architectural firm Walker & Weeks as headquarters for the Central Depositors Bank and Trust, and remains Akran's tallest skyscraper to-date.



### AKRON DECO





## Development | Materials Proposal











# **Finals**



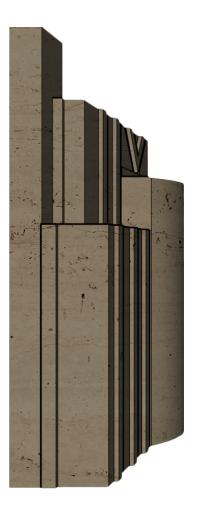




























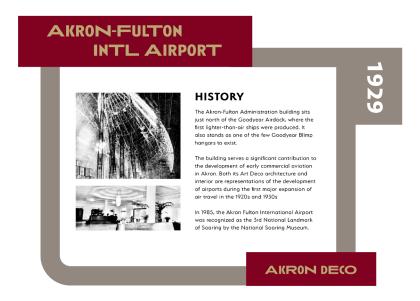


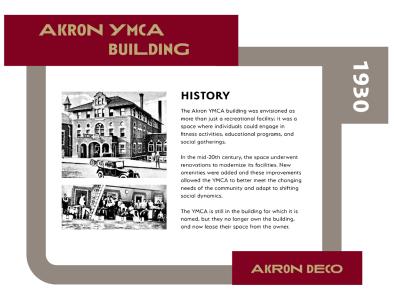
1931

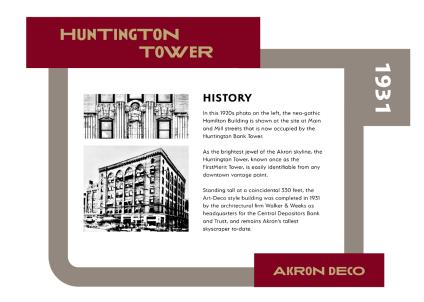


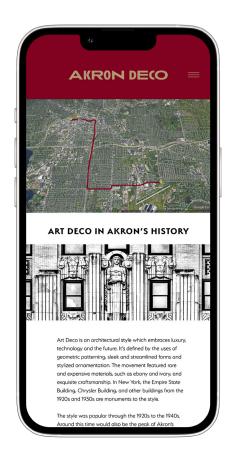
















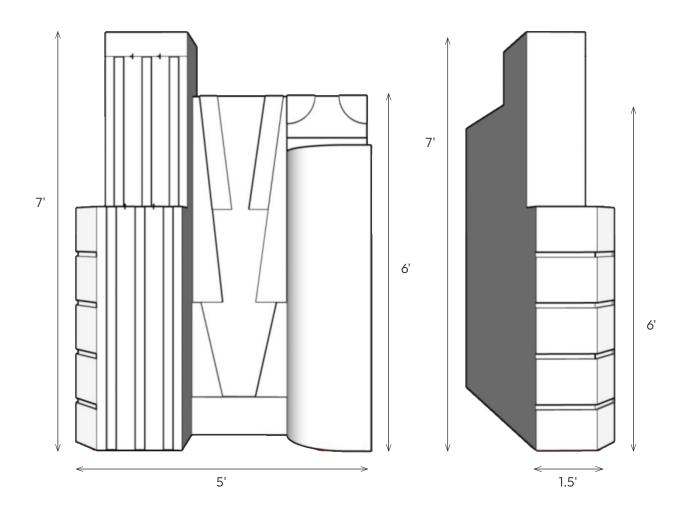


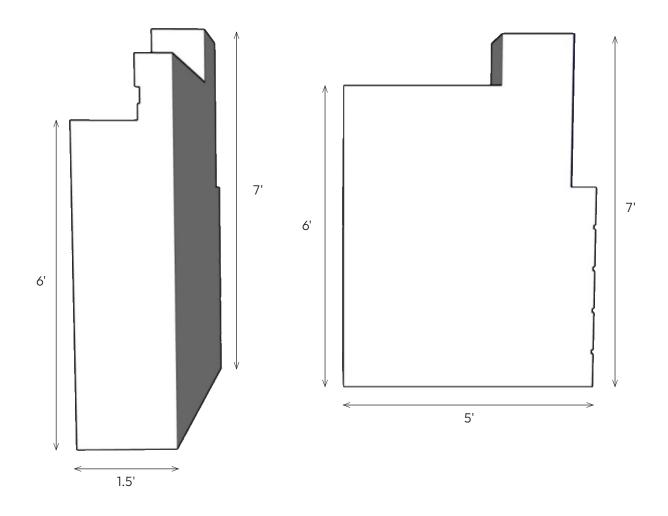


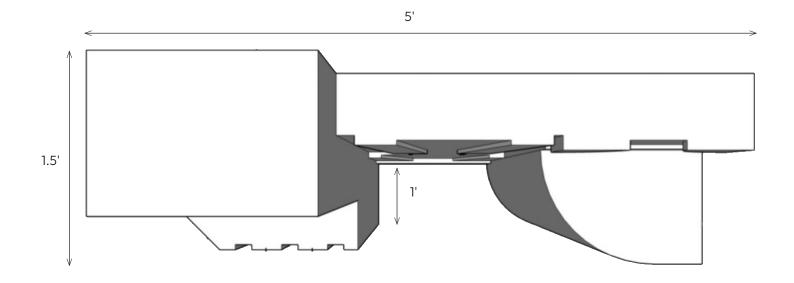


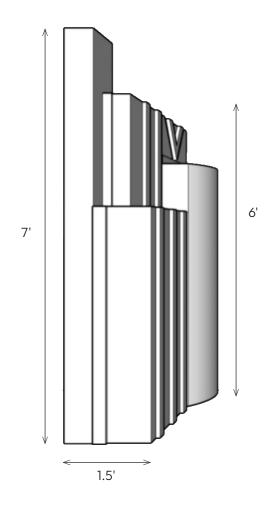


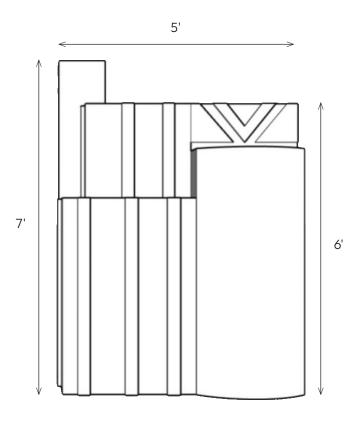
**Elevations + Dimensions** 

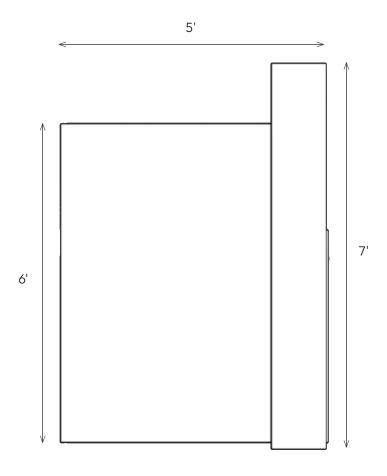


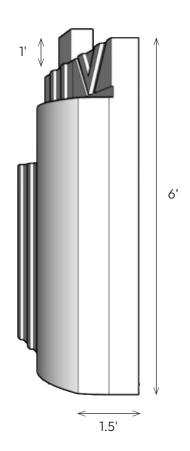


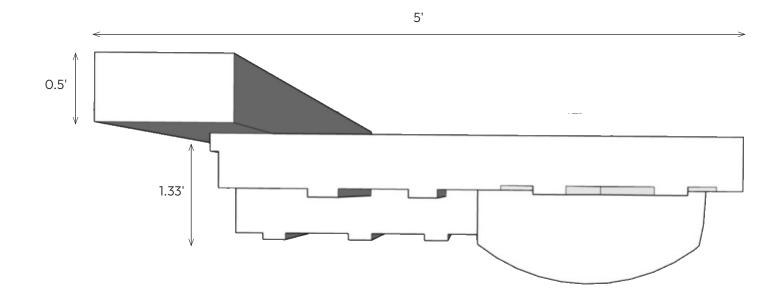


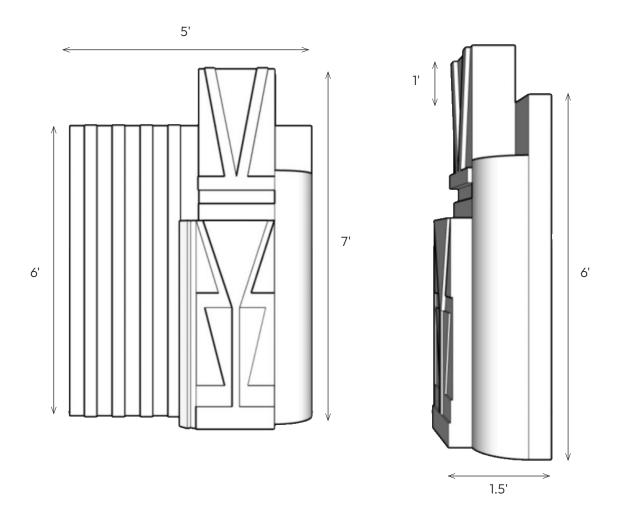


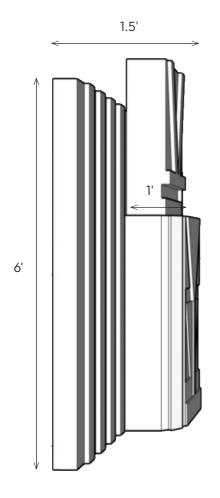


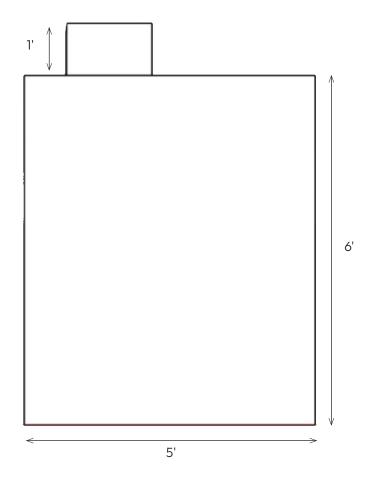


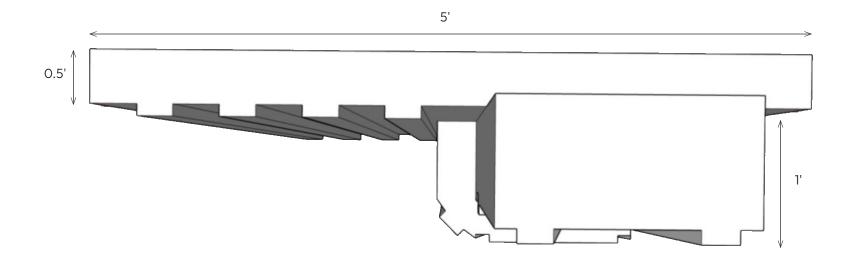


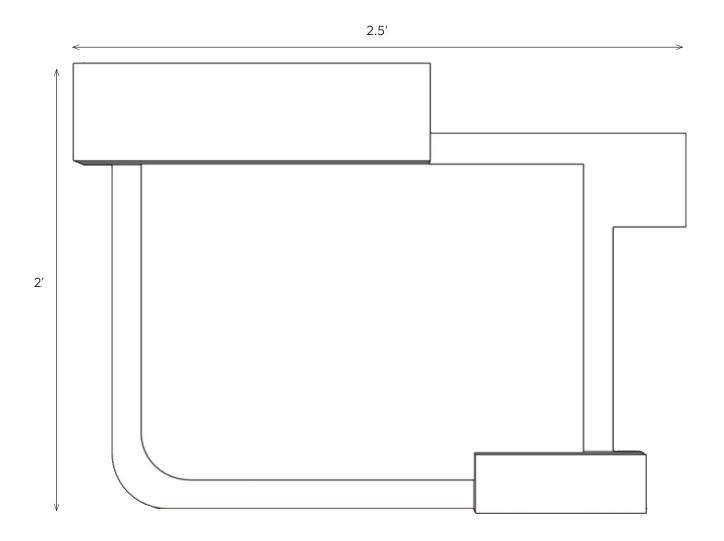




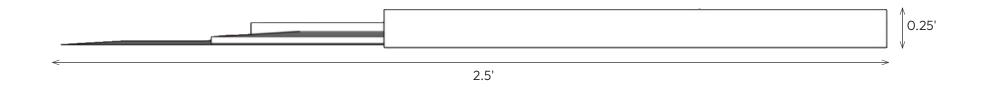




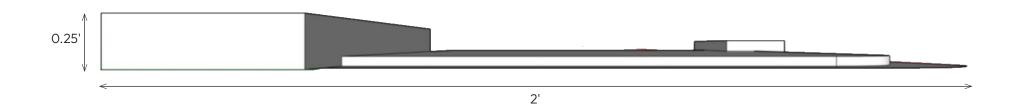




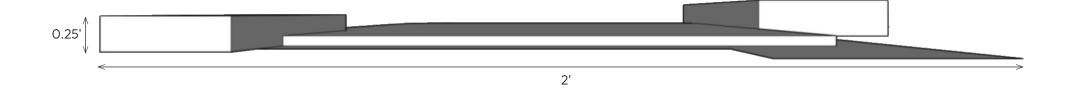
## Elevations + Dimensions | Signage Plan View



## Elevations + Dimensions | Signage East View



Elevations + Dimensions | Signage West View



Team Credits

Tyler Henretty: Research, Modeling, Editing, Process Book

Kim Finch: Research, Editing, Process Book, Interior Signage, App

Justin Morris: Photography, Type, Editing, Exterior Signage